

## PODCAST NOTES

### STÓ:LŌ SIGNAL SEASON THREE: STANDING IN OUR STRENGTH

#### Episode 2 – We are the People of the River: Post-Contact Fishing in Context

**Guests:** Xwelíqweltel, Grand Chief Steven Point

When the Europeans came in the 1800s, they considered the People of the River as the owners of the land and the fish in the river. The Stó:lō traded with those who first arrived and helped create new products and markets for the Hudson Bay Company, who were originally interested in fur. Since that early time, the colonial government has imposed ever increasing rules to restrict Stó:lō access to the fish in Stó:lō territory. Xwelíqweltel, Grand Chief Steven Point discusses this history and why the Stó:lō people need to understand the past in order to move forward.

**For More information:**

**Aboriginal Fisheries in Canada (includes links to the Sparrow Case)**

[https://indigenousfoundations.arts.ubc.ca/aboriginal\\_fisheries\\_in\\_british\\_columbia/](https://indigenousfoundations.arts.ubc.ca/aboriginal_fisheries_in_british_columbia/)

**Lower Fraser Fisheries Alliance**

<https://www.lffa.ca/>

sxta.bc.ca

**Credits:**

The theme song for Stó:lō Signal is “Oh No” by Apt Exact feat. Tommy iGuess

Beat is Produced by: Magic Touch Mixed and Mastered by: Nigel Lokeynote Berringer

Check out the video: <https://youtu.be/OQCFxCcXTVc>

**Host:** Á'a:líya Warbus

**Multimedia Assistant:** Sharon Desnomie

**Producer:** Heather Ramsay